

SUBMISSION FORM 2021 HOW TO APPLY

Please fill out as much information as you can. You're welcome to provide additional content in the form of links to video, scripts, reviews, source material, budget etc. The more info you tell us, the easier it is to make a decision.

Please make sure you have carefully read our **Summer at Q 2021 Information** document before filling out this submission.

BASIC INFORMATION

Company	<input type="text"/>
Project Name	<input type="text"/>
Discipline / Genre / Form	<input type="text"/>
Primary Contact	<input type="text"/>
City/Town/Country where company is based	<input type="text"/>
Contact Number/s	<input type="text"/>
Email	<input type="text"/>
Preferred Q Venue	<input type="checkbox"/> Loft <input type="checkbox"/> Vault <input type="checkbox"/> Lounge <input type="checkbox"/> Rangatira

KEY PEOPLE INVOLVED

- **Please indicate** if the people are confirmed for the project or not.
- **Do not** include names of people who you have not discussed the project with.
- Attach super brief **bios of your core team**

Producer	<input type="text"/>
Director	<input type="text"/>
Writer	<input type="text"/>
Production Designer/s	<input type="text"/>
Publicist	<input type="text"/>
Marketing	<input type="text"/>
Production Manager	<input type="text"/>
Stage Manager	<input type="text"/>
Performers	<input type="text"/>
Other	<input type="text"/>



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DATES AND AVAILABILITY

Preferred dates

Desired Season Length

 2 Nights 3 Nights 4 Nights 5 Nights

Please list any/ all dates between 1 & 27 February 2021 which you are unavailable.

PROJECT DETAILS

Background of your company and key personnel (250 words max)

Pitch your idea: Tell us everything. Go on.



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- If this is a scripted work, do you have the rights to the script? Yes No
- Does this work include licensed music? Yes No
- If so, do you have the rights to use it? Yes No N/A
- Is your show 60 minutes or less in duration? Yes No

Have you had any previous seasons of this show? If so, where was it?

Is this season part of a tour? If so please provide details.

What **production/technical requirements** are you bringing with you?

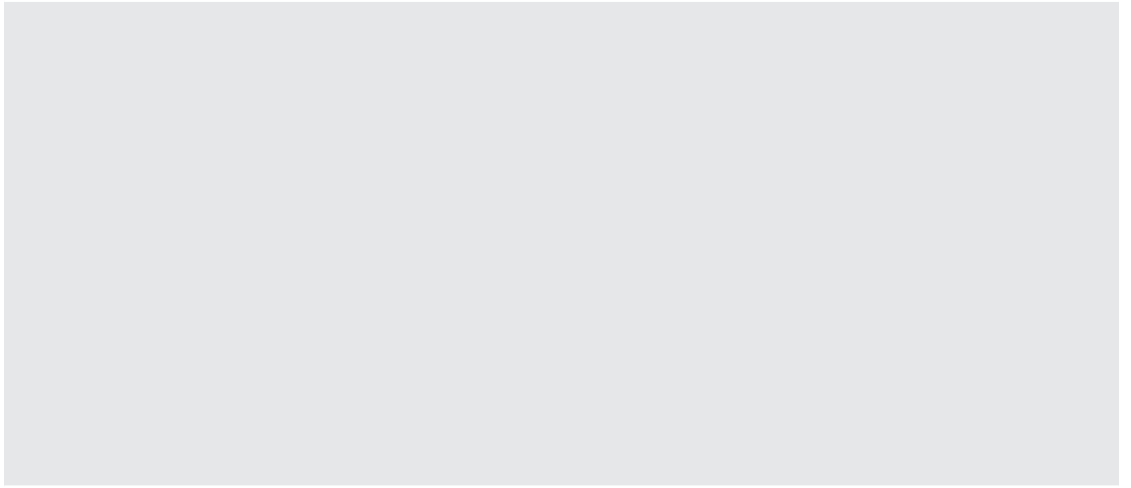
What **production/technical requirements** would you like Q to provide?

Do you have an idea of what your set will look like? Please describe.



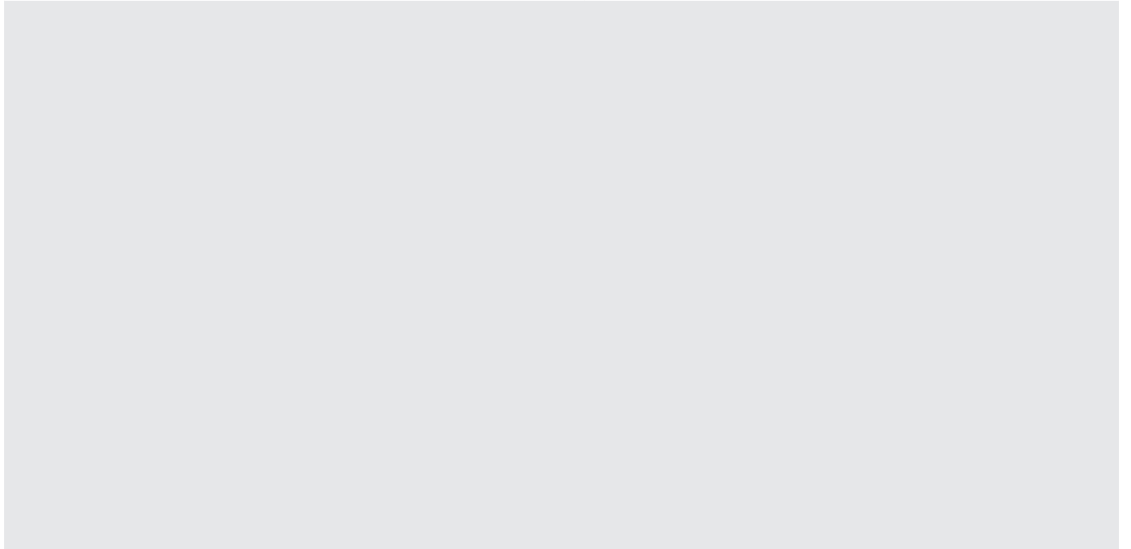
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Why Auckland? Why now?

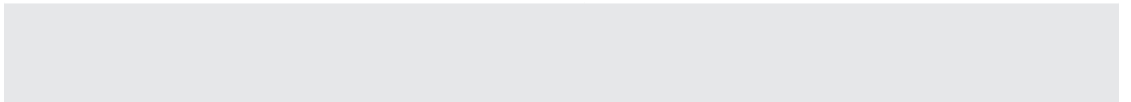


AUDIENCE & MARKETING

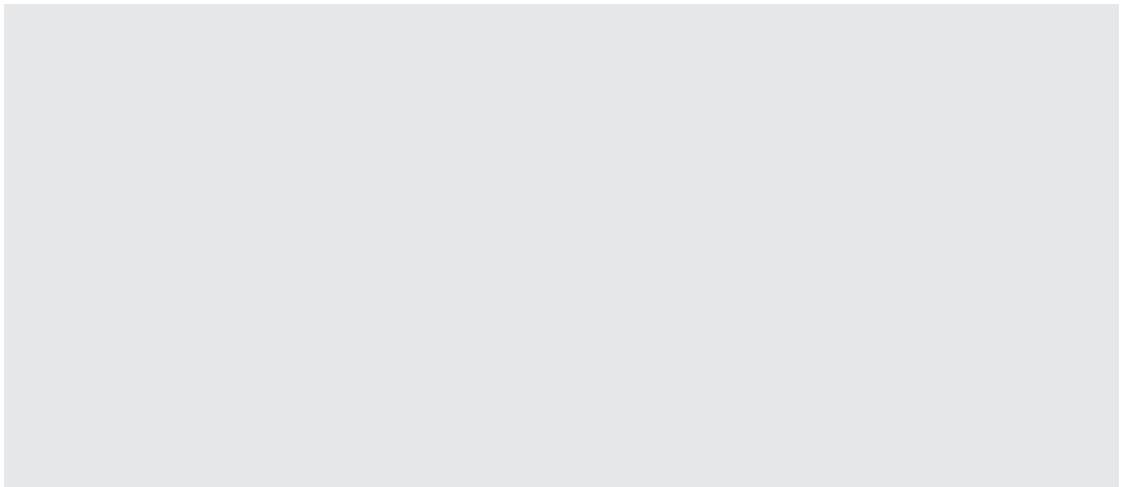
Who do you think is your audience for this show and how are you going to let them know about your show?



What ticket prices are you budgeting for at this stage?



Why should someone who has never heard about this show pay their hard earned cash to buy a ticket?



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WHAT ELSE?

Anything else you can tell us? Here's your chance!

SUPPORT MATERIAL

You're welcome to include as much of the following support material options as you wish, this is completely optional. Just let us know what you've included so we don't lose anything!

Script Previous Reviews Marketing Plan and Concept Budget Links to video

Other

Other

Other

Other

INFORMATION DECLARATION

Please sign below to acknowledge that you have thoroughly read this form, the Summer at Q Information Form and the Summer at Q Rate Card. They are all available at qtheatre.co.nz/summer-q-submissions.

Sign here

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